

San Marino, Huntington Library, HM 57340

Description: ff. i + 149 + i - Bound, s. XX, in polished brown leather, the covers with a blind triple fillet and a blind-stamped central panel, the plain spine (no title) with four raised bands; the pastedowns and flyleaves preserved from a previous binding, s. XVIII(?), with part of a fleur-de-lis watermark. - Written apparently in Utrecht, to judge by the script, decoration, Office of the Dead and some of the original red feasts in the calendar; apparently for an English owner, to judge by the Sarum Use of the Office of the Virgin and the English saints in the calendar. John Newsom (?) of the parish of Whitkirk in Yorkshire (? see below), by 1417 according to an entry in the calendar at 17 March about the birth of a daughter. William Skargyl (d. ca. 1484), by 1434 according to an entry in the calendar at 13 May about the birth of a son; the Skargills/Scargills are a well-documented Yorkshire family: the William in this inscription is presumably the son of the William Skargill of Thorpe Stapleton, who founded a chantry chapel in 1449 in Whitkirk parish church, for his own soul and that of his wife Constance and son William; this son William was presumably the William Skargill of Lede/Lead (about 10 miles north-east of Whitkirk), whose will was proved on 5 August 1484, while the son mentioned in the inscription is doubtless the William Skargill who was born in 1434 in Gawthorp (about 10 miles south-west of Whitkirk), and who married an Elizabeth Gascoigne of Burnby, Yorkshire, in 1458. Inscribed, s. XVII?, with initials(?) "J [or S?] S [or F/J/B?]" (f. 1). Erased ownership inscription, the name is perhaps "Mary M[...]h[...]ley"(?), ending "hir (?) Boek / 1700" (f. 71v). Inscribed, s. XVIIIex?, "Philip Ludwell" (f. 114v). Acquired by the Huntington through the Library Collectors' Council, in February 1998, from Sam Fogg Rare Books Ltd, London, who acquired it from Bruce Ferrini, Akron, OH (ex info. Sam Fogg). - Peter Kidd, "Supplement to the Guide to Medieval and Renaissance Manuscripts in the Huntington Library," Huntington Library Quarterly, vol. 72, no. 4 (December 2009) pp. 1-101. For the will of William Skargill (proved in 1484), see James Raine, ed., Testamenta Eboracensia: A Selection of Wills from the Registry at York, III, Surtees Society, XLV (1865, for 1864), 256-257.

Acknowledgments: - This description is written by Peter J. Kidd. We are also grateful to Laura Nuvoloni and Linda Voigts for assistance with the Middle English medical texts, and to James Marrow and Anne Korteweg for help with Utrecht decoration and liturgical features.

Number of Parts: 2 - *Number of Images Available:* 12

Direct Link: http://ds.lib.berkeley.edu/HM57340_43

Language: Latin English *Country:* England *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+57340

Part 1: ff. 1-117v

Description: - Parchment - 100 x 140 mm - Many leaves out of correct sequence or excised, some surviving catchwords and leaf signatures allow a partial collation; 16 long lines ruled in purple ink, or occasionally brown, with single verticals and horizontals extending the full width and height of the page.

Country: Netherlands

Cardinal point:

Region:

City: Utrecht

Assigned Date: s. XVⁱⁿ

Searchable Date Range: 1400 - 1415

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Formal gothic script

Artist(s): Master of Margaret of Cleves, follower of

Figurative Decoration: One 10-line historiated initial (f. 19) depicting the Agony in the Garden.

Notes: The leaf with the start of Prime (currently [2008] in an English private collection) has an initial depicting Christ before Pilate. Latin

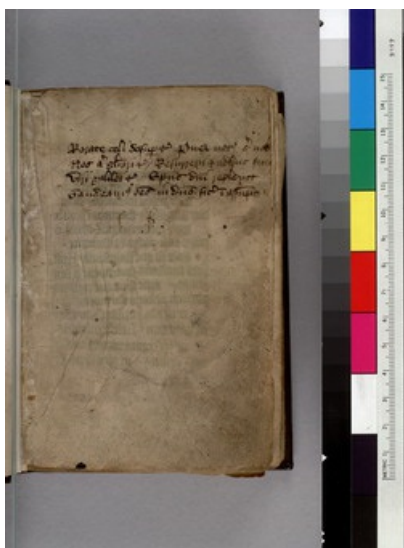
Number of Texts: 2

Text 1: ff. 1-114; f. 114v blank

Title: Book of Hours, Sarum use

Language(s): Latin

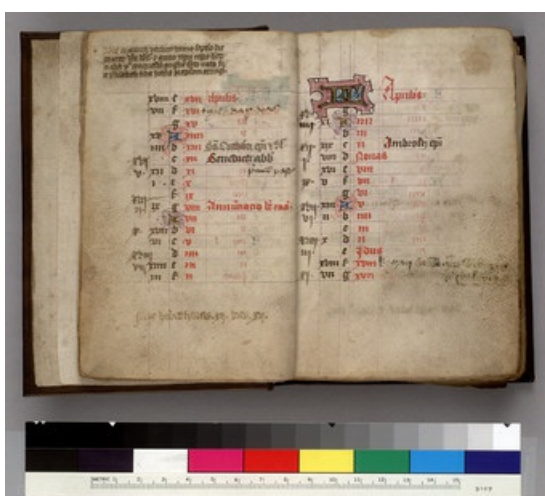
Notes: On f. 1, added cues for chants for major feasts, s. XV; ff. 1v-3v, suffrages; ff. 4-15v, calendar; ff. 16-18, suffrages; f. 16v, added prayer for a pregnant woman, s. XV: "Deus qui beatam virginem et matrem mariam in conceptu et partu consecrasti "; ff. 19-60v, Hours of the Virgin with the Short Hours of the Cross worked in and suffrages after lauds; ff. 61-63, O Intemerata (masc. forms); ff. 64-66v, Penitential psalms; ff. 67-68, Litany; ff. 69-100v, Office of the Dead, Use of Utrecht with cues for Use of York variants added in the margins; ff. 101-112, Commendations of Souls; ff. 112v-113v, added suffrages to Anne and Margaret, and prayer to the Virgin; f. 114, added devotion to the Blood of Christ in English and Latin; f. 114v, blank.



f. 1 Cues of the introits for the last Sunday in Advent, Christmas, Maundy Thursday, Easter, Ascension, Pentecost, Assumption.

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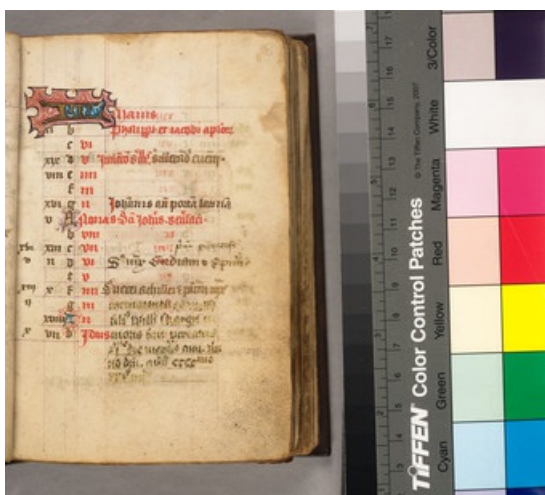
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ff. 6v-7 Calendar for parts of March and April; note in upper left in a formal gothic hand recording the birth of Elizabeth, daughter of Sir John Newsom on Wednesday, 17 March 1417.

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f. 8 Calendar by several scribes, and record of birth.

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f. 19 Damaged historiated initial of Christ praying in the garden at Gethsemane; unicorn in the lower border.

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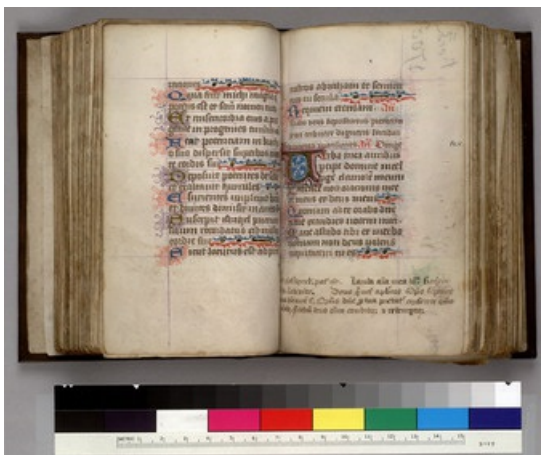
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f. 47v Script and decoration; York marginalia.

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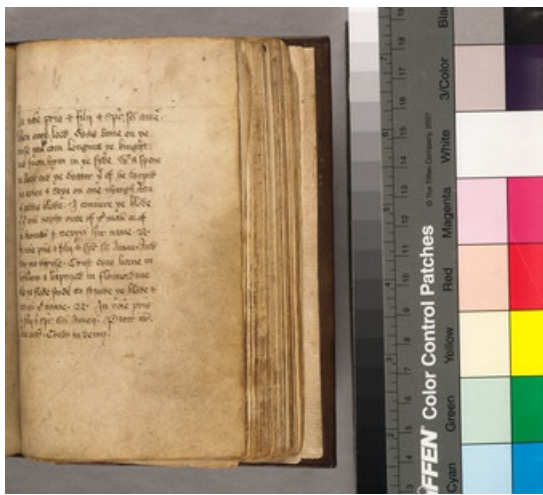
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ff. 70v-71 Office of the dead, with added notes for the liturgical service.

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f. 114 Middle English texts.

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Text 2: ff. 115-117v

Title: Incipit quidam tractus de dieta et fleobotimacione in singulis mensibus tocius anni.

Language(s): English

Incipit: In the moneth of Januer lete þe no blode in the first day. for þat is perrilous, ne the second day, ne the fift day, ne the .x. day

Explicit: the last day of the mone of December &c. Explicit.

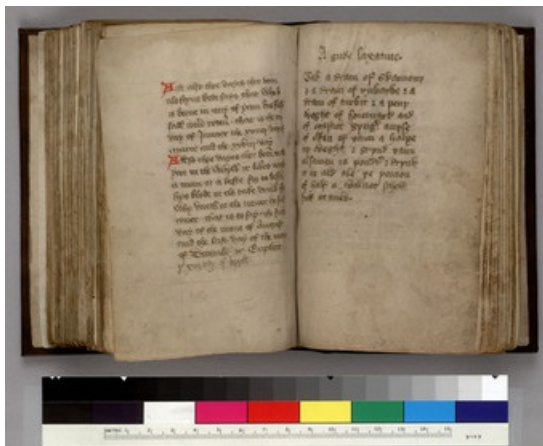
Notes: Here missing the section for April-December. The text is an English version of a common text beginning "In ianuario sanguinem non minuas ...". On f. 117, added recipe, in English: "A gude laxative. Tak a dram of skamony & a dram of rubarbe & a dram of turbit & a peny weght of spiconard. . . "; f. 117v, blank.



f. 115 Middle English texts.

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ff. 116v-117 Good and bad luck days to be born or to take blood; a recipe for a laxative.

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Part 2: ff. 118-148v

Description: - Parchment - 100 x 140 mm - Quires of eight leaves, the final blank cancelled, with catchwords on decorative scrolls, and leaf signatures. 16 long lines ruled in red ink, but one quire in brown, with single verticals, and the top two and bottom two horizontals ruled the full width and height of the page.

Country: England

Region:

Assigned Date: s. XV¹

Dated by scribe: No

Document: No

Script: Formal gothic script

Cardinal point:

City: York

Searchable Date Range: 1400 - 1450

Inscribed Date:

Number of Scribes: ;

Other Decoration: Some elaborate cadel on top line ascenders or bottom line descenders (e.g. ff. 118v, 147). Rubrics in red. One 6-line blue initial with red penwork infill and marginal flourishing; 3-line initials similar, but simpler, to text divisions (ff. 122v, 139); 2-line initials similar, but simpler, to psalms, prayers, etc.; 1-line initials alternately red or blue; one marginal drawing of a male head in profile (f. 133).

Notes: Latin

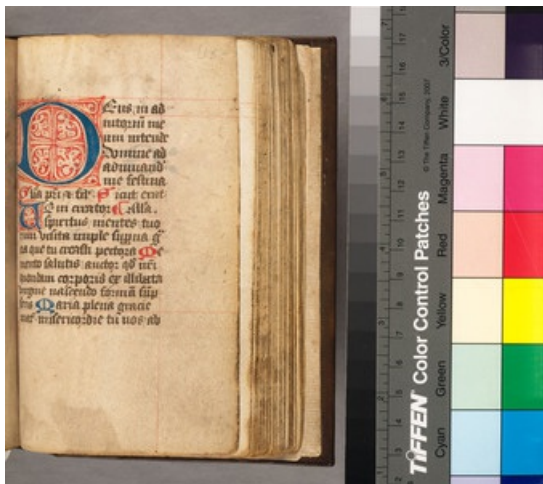
Number of Texts: 1

Text 1: ff. 118-147v; f. 148r-v blank

Title: Book of Hours, use of York

Language(s): Latin

Notes: On ff. 118-122, Prime of the Hours of the Virgin, and of the Hours of the Cross, Use of York; ff. 122v-132v, Litany; ff. 132v-138v, Abbreviated Office of the Dead, Use of York, to be used in conjunction with the text on ff. 69-100v; ff. 139-146, Psalms of the Passion; ff. 146-147v, Prayers to the Wounds of Christ; f. 148r-v, blank.



f. 118 Initial at start of Part II.

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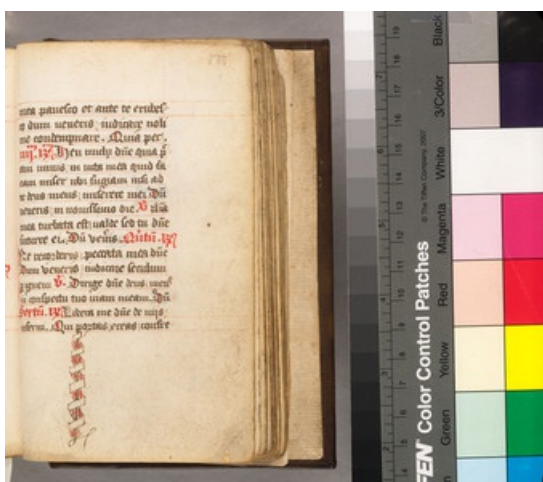
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f. 118v Cadel and small initial.

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f. 133 Cadel and man's head.

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